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Blind Brother, on which he was
he cinematographer. It was one
f nine films selected to compete
or the Palme d'Or for best short
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arker in Pierce's new Dublin film
US indie favourite and Cannes reg-
lar Parker Posey is coming to
Dublin next month to join Pierce
Brosnan and Julianne Moore in
Laws of Attraction, which starts
shooting on June 16th. Brosnan
and Moore play New York law-
yers who come into conflict in
and out of court.

The director is Peter Howitt,
whose latest movie, *Johnny Eng-
ish*, has already taken over \$100
million at the box-office, even be-
fore it opens in the US. The pro-
ducers include Brosnan and Beau
St. Clair, his partner in the produc-
tion company Irish Dreamtime,
and Arthur Lappin, who has pro-
duced most of Jim Sheridan's
films.

Posey was seen most recently
in *Personal Velocity* and *The
Sweetest Thing*.

Musings on new film board chief
Throughout the festival, specula-
tion was rife in the Irish Pavilion
regarding who will replace Rod
Stoneman as chief executive of
the Irish Film Board in Septem-
ber. Many names were thrown
about, but nobody is sure who will
definitely throw their hats into
the ring, and much of the discus-
sion came down to the type of per-
son required for the job.

Some delegates felt strongly
that an Irish producer should be
appointed, while many others ex-
pressed the view that it should go
to an internationally recognised
and experienced practitioner in
the film industry.



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Shiny happy people

Don't expect to see Quentin
Tarantino's inhuman *Kill Bill* on
the schedule of the new Monaco
International Film Festival, which
runs from November 27th to 30th.
At a reception in Cannes, the festi-
val organisers announced that the
event will be a celebration of non-
violent cinema.

"Our philosophy is to enhance
the quality of film entertainment
by bringing back romance, to de-
vulgarise and harmonise, no gen-
eralise," they said. "The festival
will be a highly glamorous and so-
phisticated event completely in
keeping with the tradition of the
principality of Monaco."

"Our vision is to beautify the
world and to put class back into
entertainment."

Sperm dot.com

Dubliner Farah Abushwesa,
graduate of Colaiste Dhulsig and
former reporter at the *Irish Daily
Star*, was in Cannes wearing her
producer's hat and raising money
for the short film, *No Deposit, No
Return*.

"It's about a desperate woman
who breaks into a sperm bank,"
she told Reel News. "We're fund-
ing it by asking men to donate
their sperm and give us the pro-
ceeds. Since we came to Cannes
the sperm count has risen consid-
erably and we have raised over
£6,000 sterling - about half the
budget."

Further donations are welcome
(minimum €30) and all donors
will be credited and invited to the
premiere. www.rocliffe.com

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